

DEVON HUNT

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Voice: Tenor

Height: 5'10"

Hair: Black

Eyes: Brown

PERFORMANCE

<i>The Tale of Despereaux</i> [^]	Swing	The Old Globe/PigPen Theatre Co. Mark Bruni, dir.
<i>She Loves Me</i>	Georg	San Diego State University
<i>A Chorus Line</i>	Richie	Lawrence Welk Resorts Theatre Hector Guerrero, dir.
<i>Mary Poppins</i>	Park Keeper/Von Hussler	Lyric Theatre of Oklahoma
<i>Beauty and the Beast</i>	Lumiere	Redlands Bowl Theatre Company
<i>James and the Giant Peach</i>	Grasshopper	San Diego State University
<i>'Til Death Do Us Part</i> *	Jim Franklin	SDSU New Musicals Initiative
<i>The Producers</i>	Dance Ensemble	Moonlight Stage Productions Larry Raben, dir.
Leonard Bernstein's <i>Mass</i>	Soloist, Street Chorus	San Diego State University
<i>A Midsummer Night's Dream</i>	Oberon	Crafton Hills College
<i>Beauty and the Beast</i>	Monsieur D'Arque	Valverde Stage Productions, Inc.
<i>The Magic Flute</i>	Monostatos	La Sierra University
<i>Hairspray</i>	Seaweed J. Stubbs	Walla Walla Community College
<i>Thoroughly Modern Millie</i>	Ensemble/Feat. Dancer	Bellajohn Theatricals

[^]world premiere

*workshop

TRAINING

MFA Musical Theatre
MM Piano Performance
Musical Theatre Summer Intensive

San Diego State University
University of Maryland
Fordham University

Acting: David Loud, Mana Allen, Julie Boyd, Stephen Brotebeck, Robert Meffe

Voice: David Sabella, Laurinda Nikkel, Ron Councill

Movement: Stephen Brotebeck, Natalie Lomonte, Lauren Haughton Gillis

SKILLS

- Musical instruments: piano, flute, drum set, guitar, orchestral percussion
- Gymnastic tumbling: round-off, front/back handspring, front tuck, back tuck, back layout
- Dance: East Coast, West Coast swing; Waltz, Tango, Foxtrot; Salsa, Rumba, Cha Cha, Argentine Tango; Tap; Jazz
- Stage combat: small sword, rapier/dagger, broadsword
- Dialects: RP